



華人攝影大師

何藩

World Renowned
Photographic Master

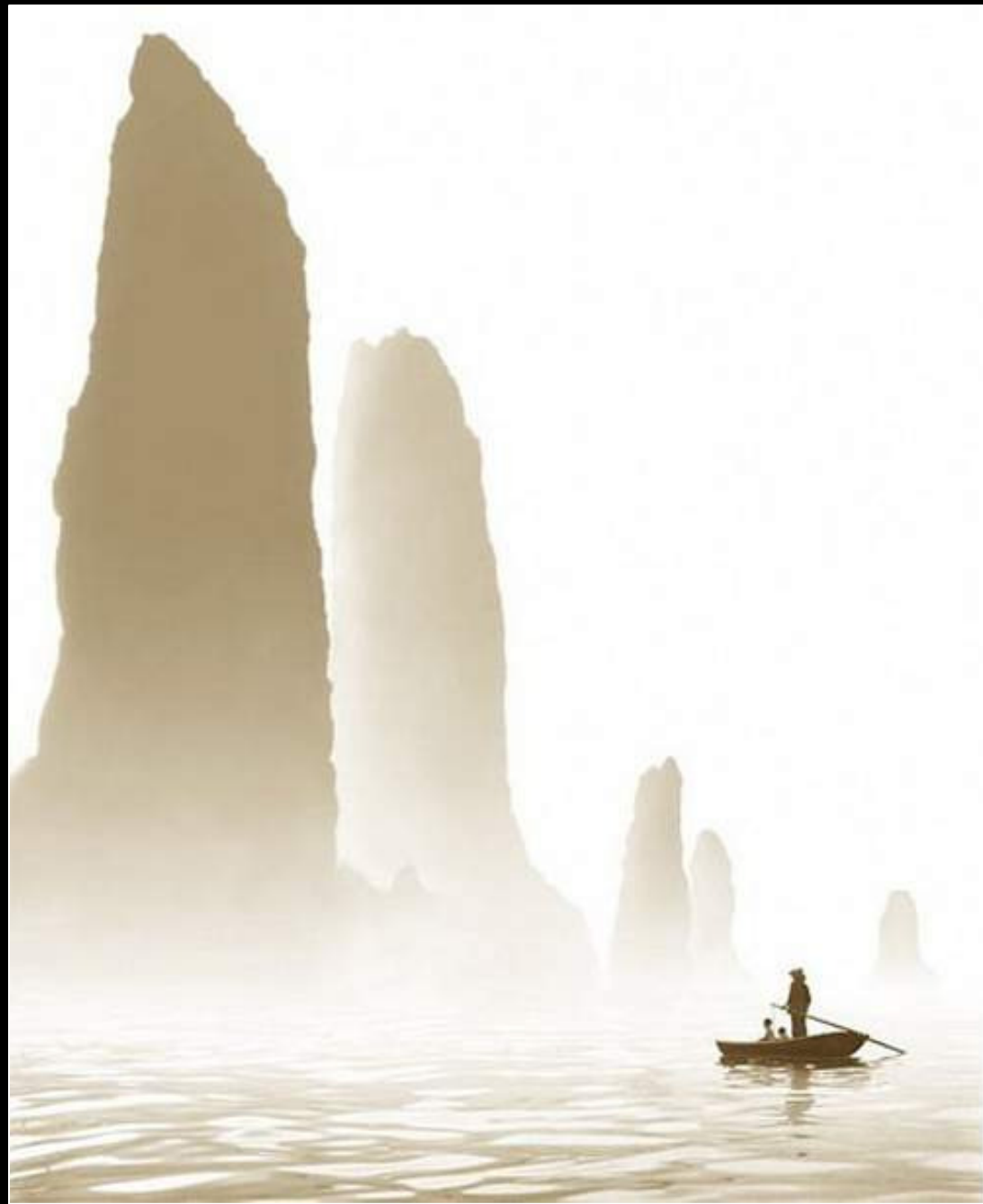
Fan Ho

何藩--華人街頭攝影界低調的神級人物，香港著名電影演員及導演，1937年8月8日出生於香港，為國際級著名攝影師，現居美國San Jose, CA。 **何藩**於上世紀40年代起拍攝香港街頭，他以新派攝影手法，打破墨守成規傳統尺寸，引起攝影界漣漪，成績驕人。在五十至六十年代何藩在世界不同之攝影比賽得到超過二百八十個獎項。從一九五八年至一九六五年，連續贏得八屆由美國攝影學會所舉辦之世界攝影十傑的榮銜。

何藩十三歲那年收到一份父親送的禮物，一部Brownie 相機。從此便迷上了攝影這門藝術。十八歲那年何藩便移居到香港，自此他便醉心於這個都市的每一面，由繁華的大街至孤寂的小巷，都通過膠片表現出來。他對光線和瞬間的極致把握令人嘆為觀止。何老先生的作品中，無論是光影，構圖還是題材本身都無可挑剔的了不起。用眼睛捕捉的鏡頭只能稱之為照片，用心靈捕捉的鏡頭才是真正的藝術。







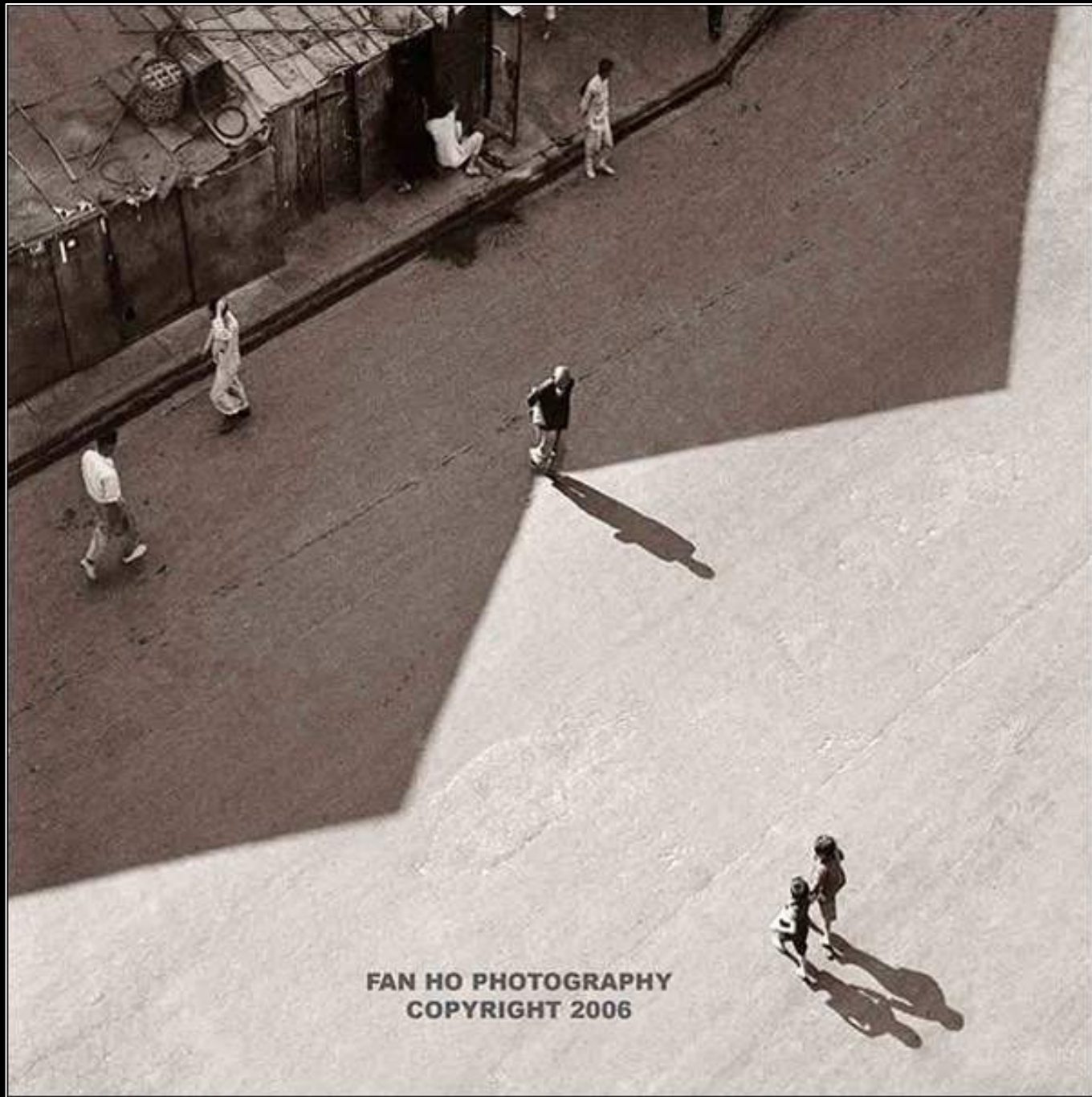




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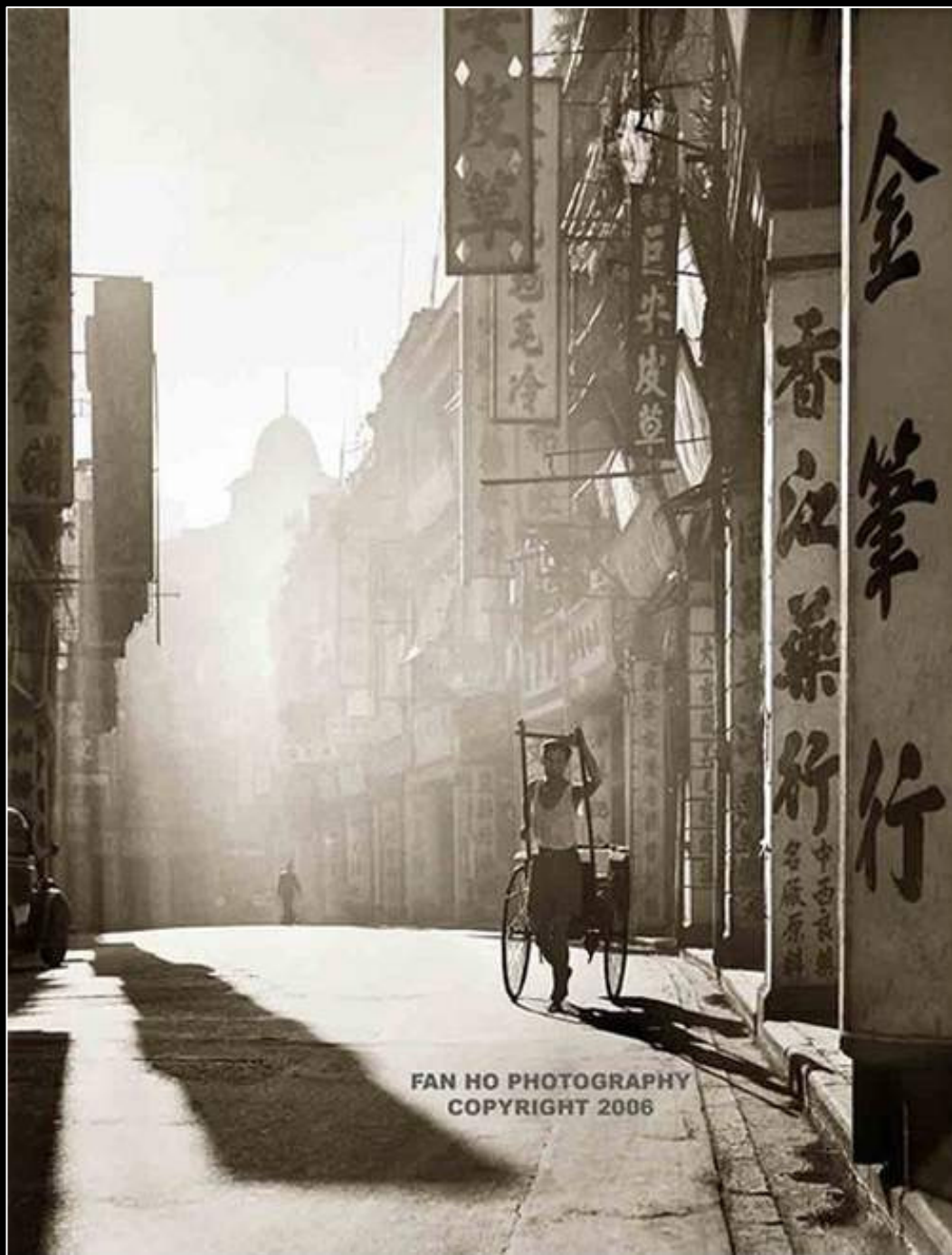
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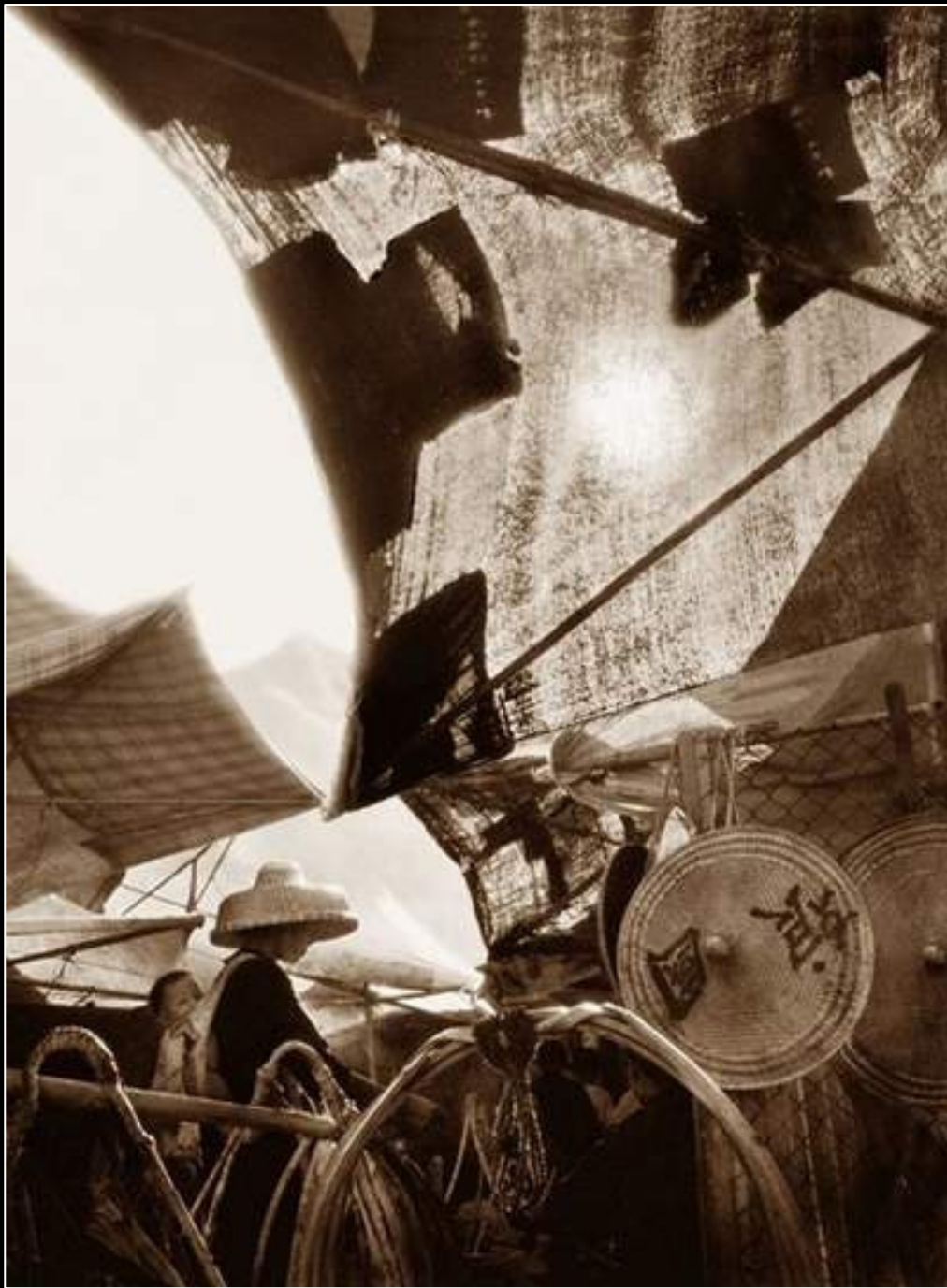


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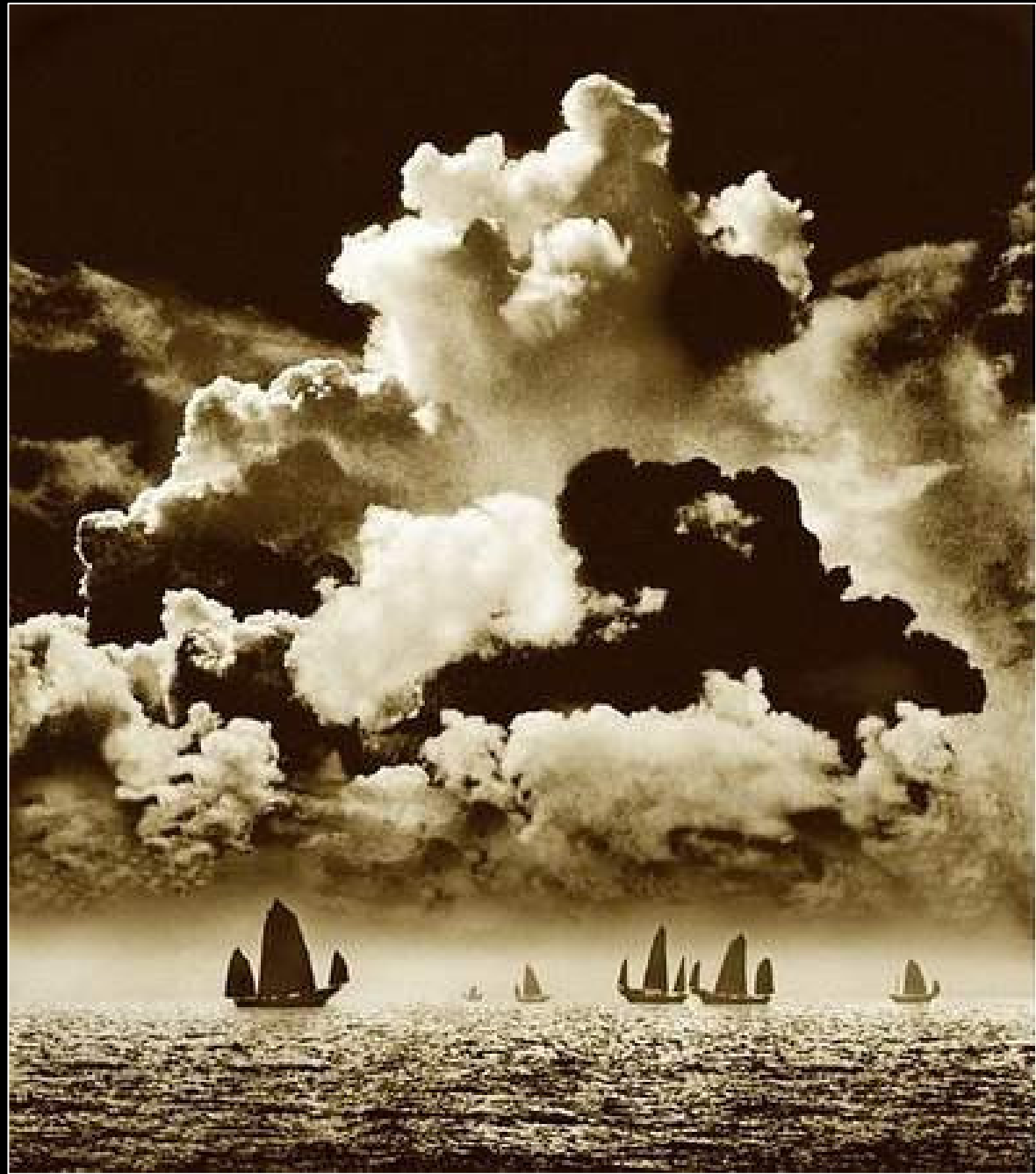
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萬億佛土阿彌陀佛與諸聖眾現在

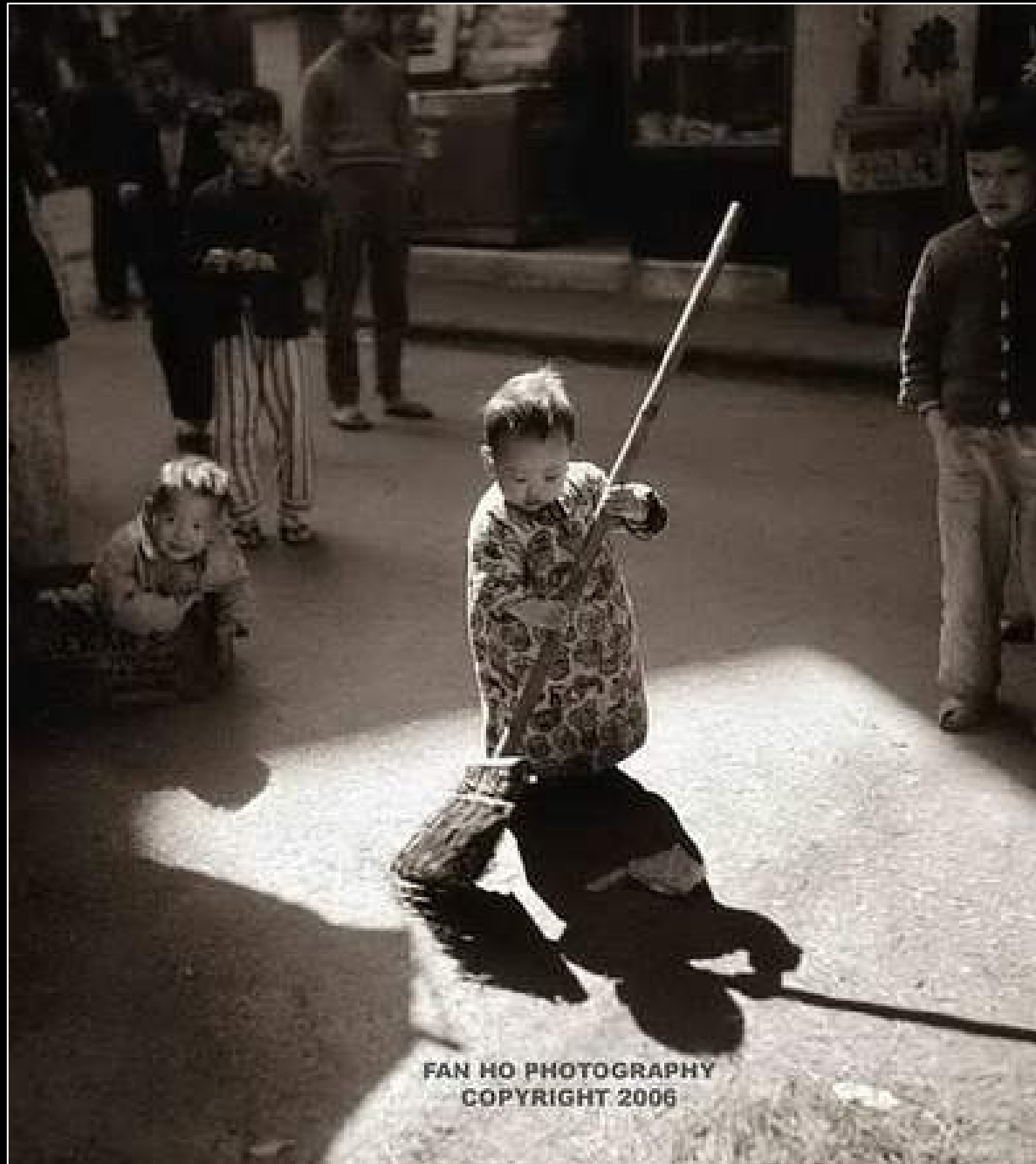
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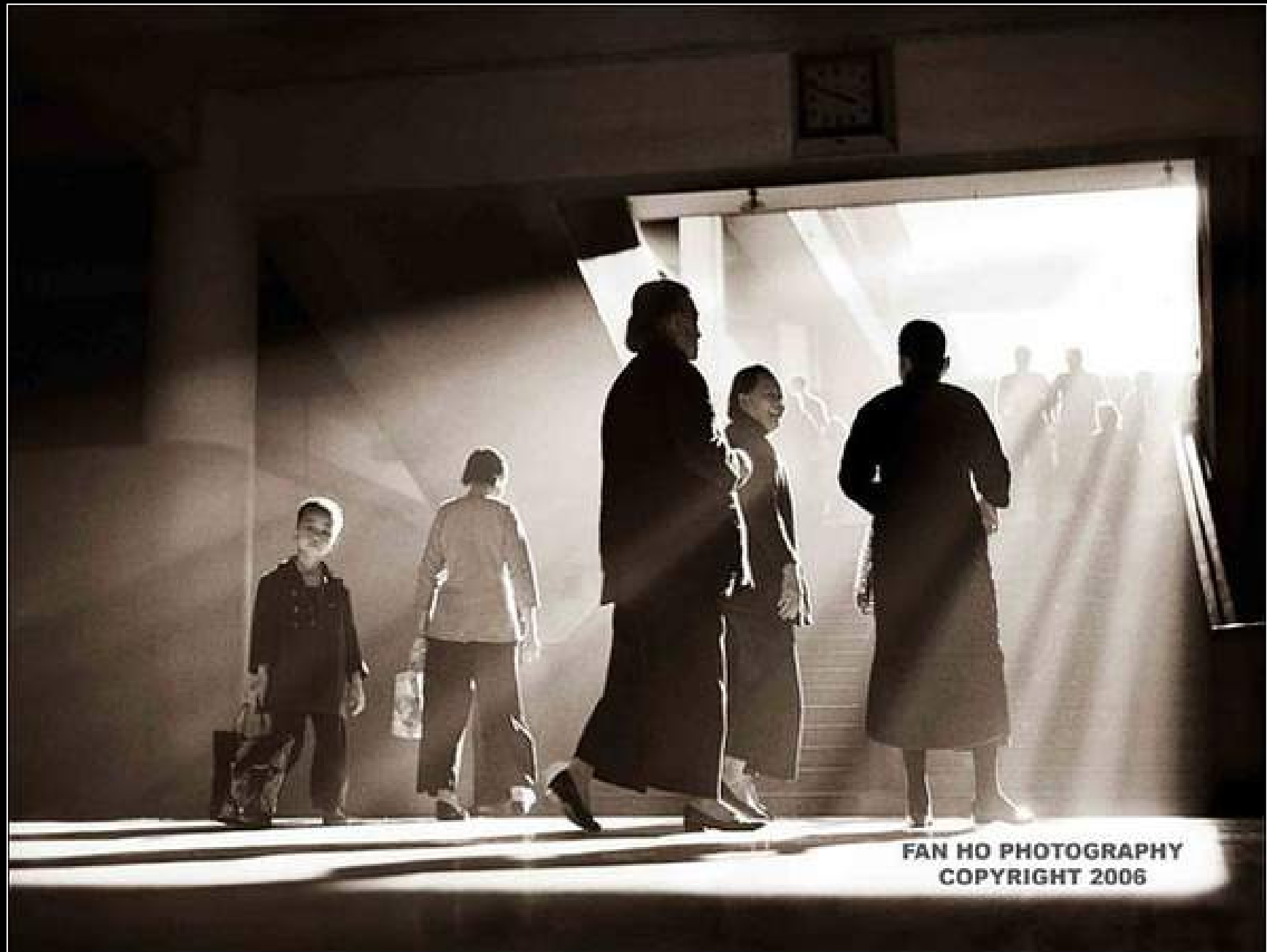


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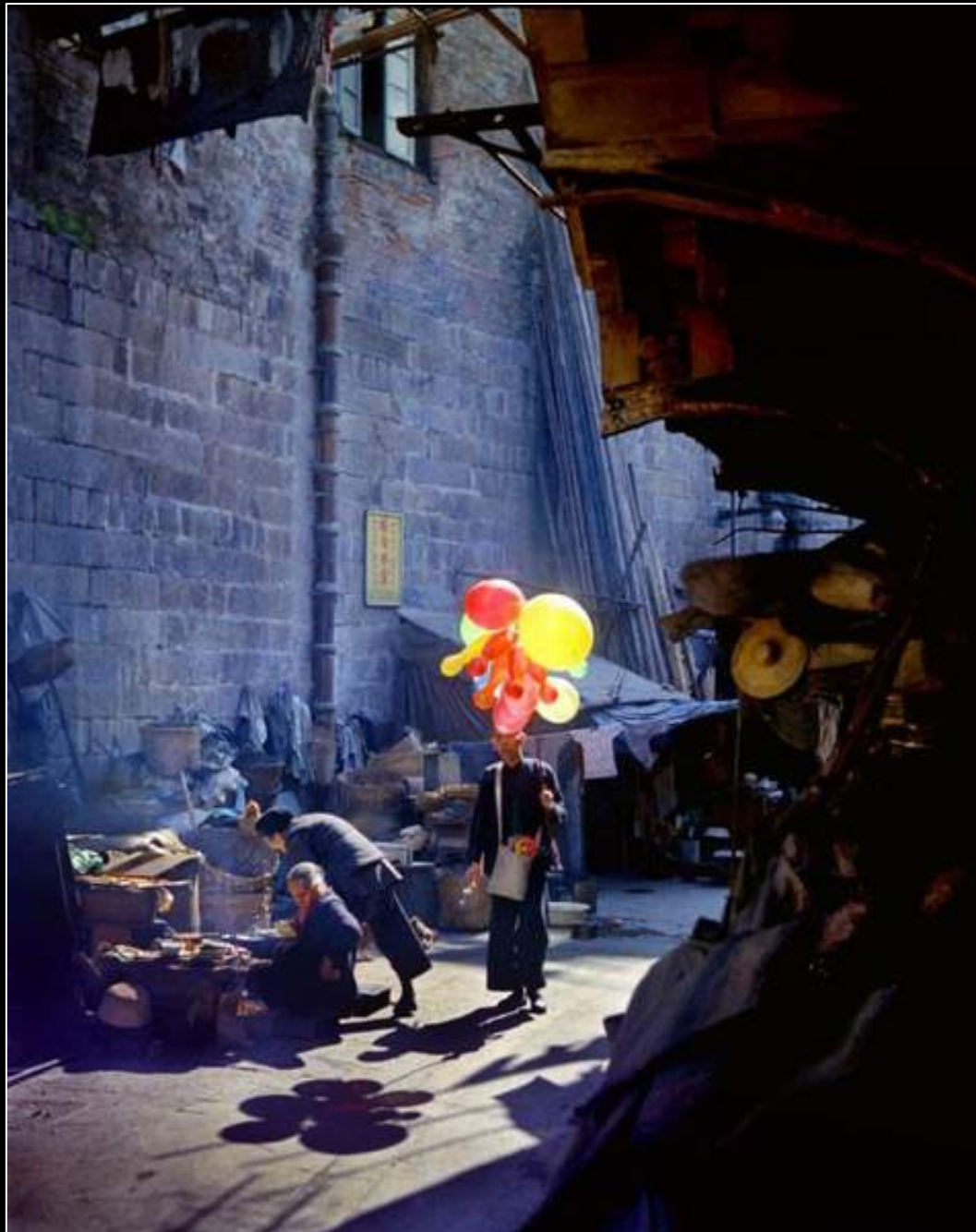


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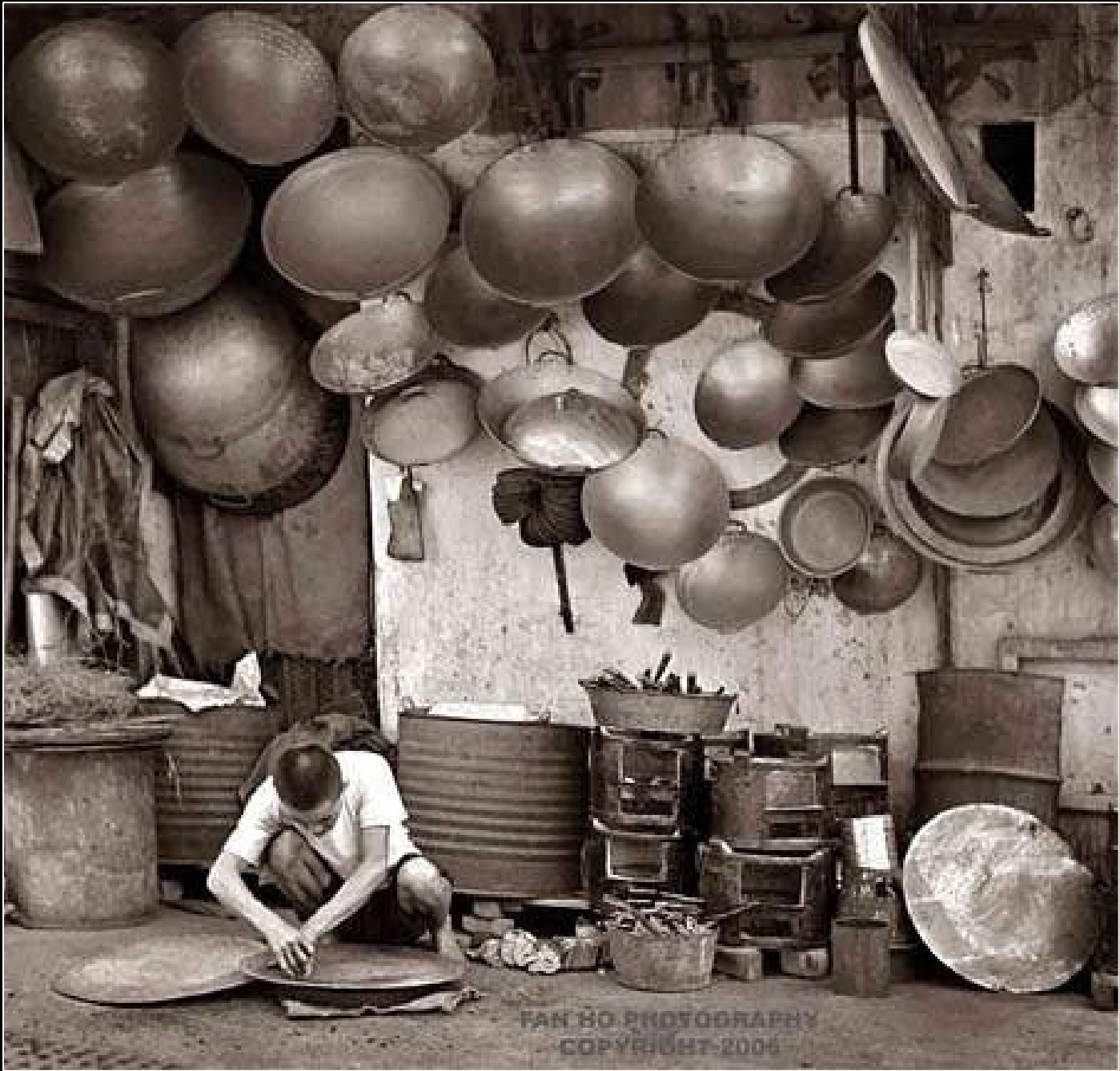
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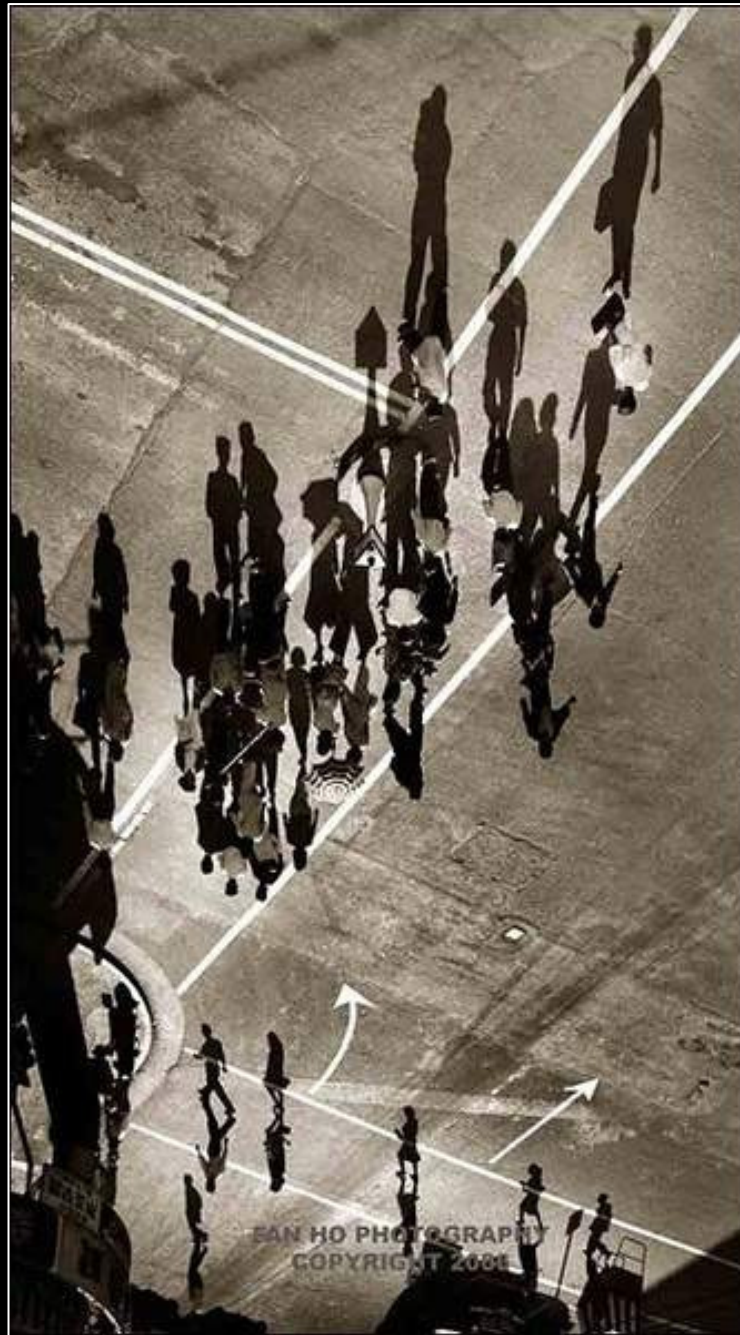




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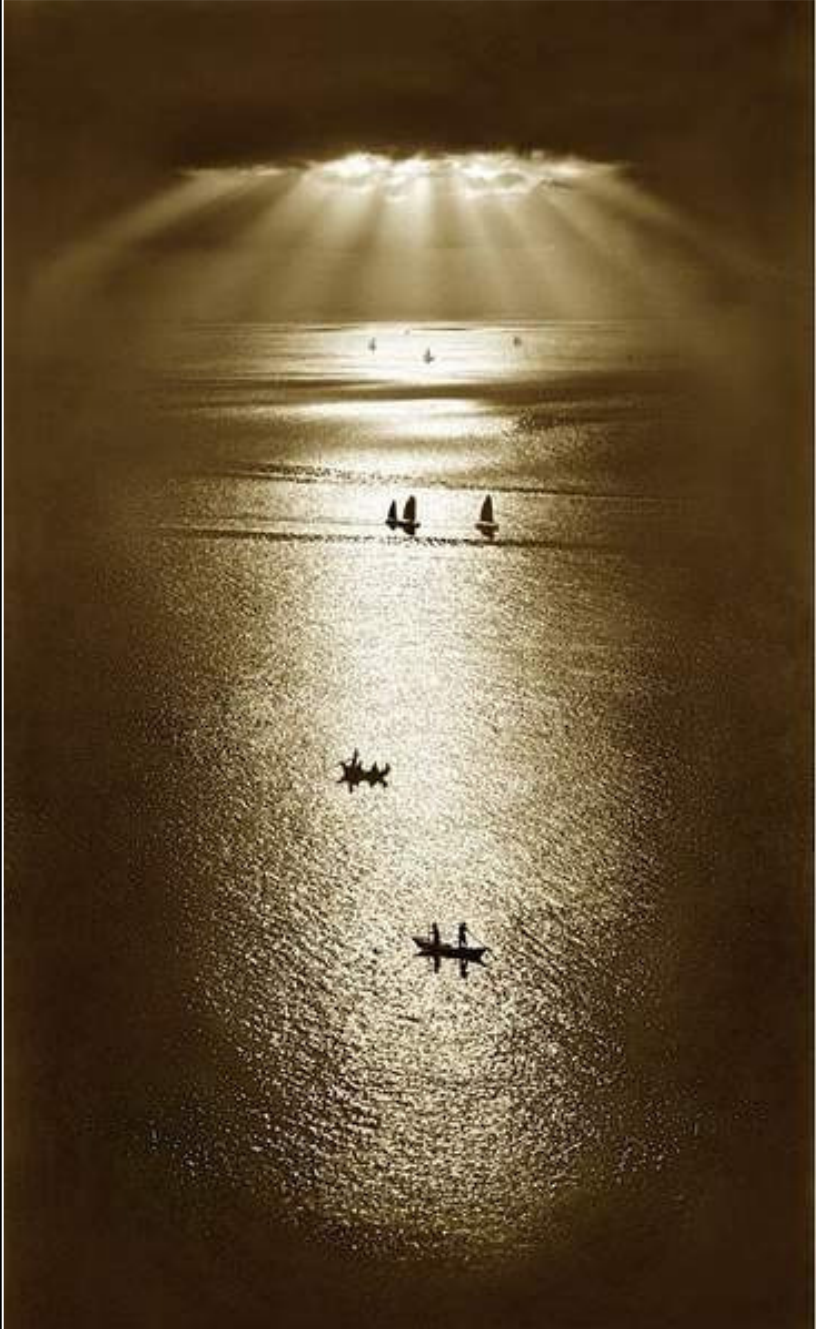
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A scenic view of a river or lake. In the foreground, a large, dark, winding structure, possibly a tree trunk or a large pipe, curves across the frame. In the background, a small boat with two people is on the water. A bird is flying in the sky. The scene is framed by bare tree branches. The text "THE END" is written in large, bold, red letters in the upper right corner.

THE END

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